

# Creative Teaching Methods – Study Guide

By Dave Batty

**What are the 3 biggest problems, needs, or challenges you face as a teacher?**

- 1.
- 2.
- 3.

**Four challenges to move beyond lecture to creative discipleship training**

**1<sup>st</sup> Challenge: What is your goal as a teacher?**

How do you develop students who are \_\_\_\_\_ ?

**3 goals**

1. Teach people \_\_\_\_\_ to \_\_\_\_\_.
2. Teach people \_\_\_\_\_ to \_\_\_\_\_.
3. Teach people \_\_\_\_\_ to \_\_\_\_\_.

**2<sup>nd</sup> Challenge: How do people learn?**

Teens & adults are best motivated to learn when the learning situation is \_\_\_\_\_ centered.

Stimulate \_\_\_\_\_ learning, not just \_\_\_\_\_ mastery.

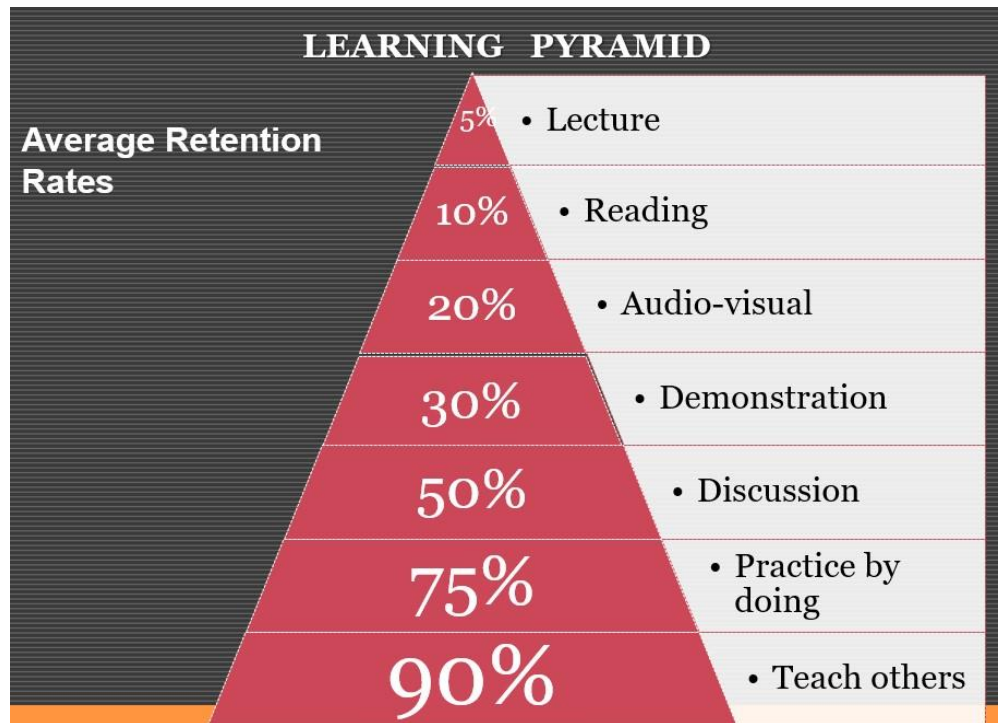
### Traditional approach to teaching

\_\_\_\_\_

### Creative discipleship training-- non-traditional approach to teaching

\_\_\_\_\_

Learn how to \_\_\_\_\_ to your \_\_\_\_\_.



### Seven key factors that stimulate adult development.

1. An environment where students feel \_\_\_\_\_ and \_\_\_\_\_ -

2. An environment that fosters **intellectual freedom**, \_\_\_\_\_ and \_\_\_\_\_.
3. An environment where **the teacher treats adult students as peers--accepted and respected**–
4. **Self-directed learning**, where students take responsibility for their own learning..
5. Where **pacing, or intellectual** \_\_\_\_\_. Optimal pacing is challenging people just beyond their present level of ability.
6. \_\_\_\_\_ **involvement in learning**, as opposed to passively listening to lectures.
7. **Regular feedback mechanisms** for students to tell teachers what works best for them-

### 3<sup>rd</sup> Challenge: What creative methods of teaching do you use?

| Method | My mastery level<br>0-10 | I'll try to use this method<br>in this class by (date) |
|--------|--------------------------|--|
|--------|--------------------------|--|

1. \_\_\_\_\_
2. \_\_\_\_\_
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18. \_\_\_\_\_
19. \_\_\_\_\_

**How to become a teacher your students will never forget!**

**Predictability   Vs   Impact**

|       |       |
|-------|-------|
| _____ | _____ |
| _____ | _____ |

**4<sup>th</sup> Challenge: What is your level of enthusiasm?**

Creative discipleship training is \_\_\_\_\_ centered, not \_\_\_\_\_ centered.