

Creative Teaching Methods

By Dave Batty

What are the 3 biggest problems, needs, or challenges you face as a teacher?

- 1.
- 2.
- 3.

Four challenges to move beyond lecture to creative discipleship training

1st Challenge: What is your goal as a teacher?

How do you develop students who are lifelong learners?

3 goals

1. Teach people how to think.
2. Teach people how to learn.
3. Teach people how to work.

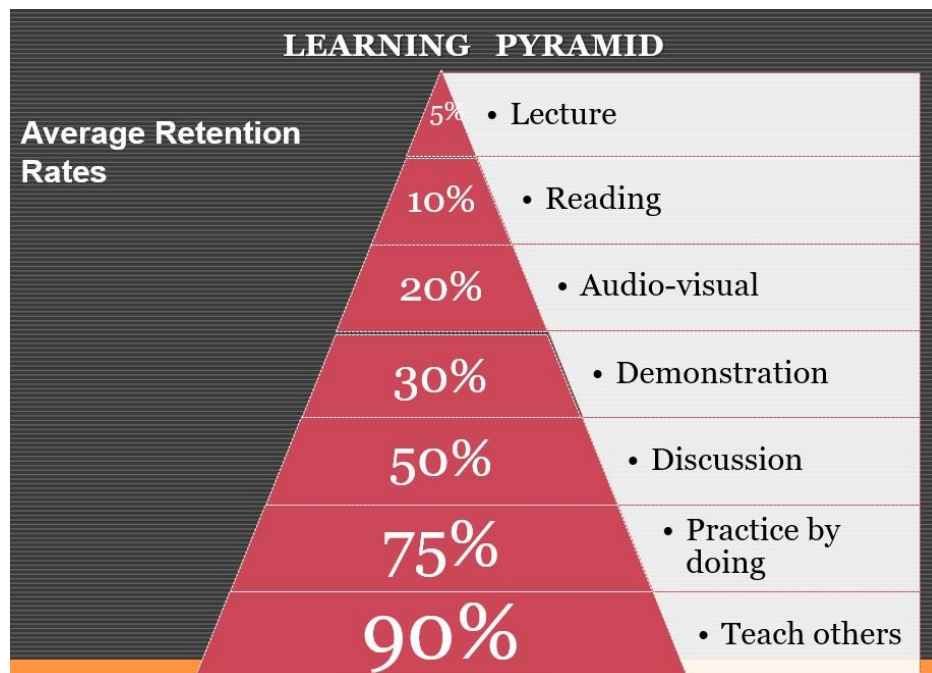
2nd Challenge: How do people learn?

Teens & adults are best motivated to learn when the learning situation is **problem** centered.

Stimulate **self-discovery** learning, not just **content** mastery.

- **Traditional:**
Teach Assign Do
- **Creative Discipleship:**
Assign Do Teach

Learn How to Listen to your Students



Seven key factors that stimulate adult development.

1. An environment where students feel **safe and supported**-
2. An environment that **fosters intellectual freedom, experimentation and creativity** .
3. An environment where **the teacher treats adult students as peers--accepted and respected**–
4. **Self-directed learning**, where students take responsibility for their own learning..
5. Where **pacing, or intellectual challenge is present**. Optimal pacing is challenging people just beyond their present level of ability.
6. **Active involvement in learning**, as opposed to passively listening to lectures.
7. **Regular feedback mechanisms** for students to tell teachers what works best for them-

3rd Challenge: What creative methods of teaching do you use?

Method	My mastery level 0-10	I'll try to use this method in this class by (date)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
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12. _____	_____	_____
13. _____	_____	_____
14. _____	_____	_____
15. _____	_____	_____
16. _____	_____	_____
17. _____	_____	_____
18. _____	_____	_____
19. _____	_____	_____

How to become a teacher your students will never forget!

Predictability Vs Impact

Greater	Less
Less	Greater

**The greater the predictability,
the less the impact**

The less the predictability the greater the impact!

4th Challenge: What is your level of enthusiasm?

Creative discipleship training is **life** centered, not **theory** centered.